

InThinking Visual Arts Workshop

For Experienced IBDP Teachers

Berlin, Germany

Friday 5th - Sunday 7th March 2010

Workshop Leader: Birgit Jennings

INTHINKING
www.inthinking.co.uk

Agenda

Friday

Session 1

Introductions – 'getting to know you'

General discussion & overview of the new programme - what are the implications for students and teachers – setting the parameters for the workshop.

break

Session 2

The Candidate Record Booklet – The assessment regulations. How to get it right? – looking for solutions. What the examiner will and won't mark.

lunch

Session 3

The guidelines and assessment criteria

Applying the criteria – helping students understand the requirements. Generating a realistic IA mark. What makes a 7 a 7?

break

Session 4

How creative are you? Studio work, best practice, encouraging students to take risks Going beyond the mundane and cliché

Saturday

Session 5

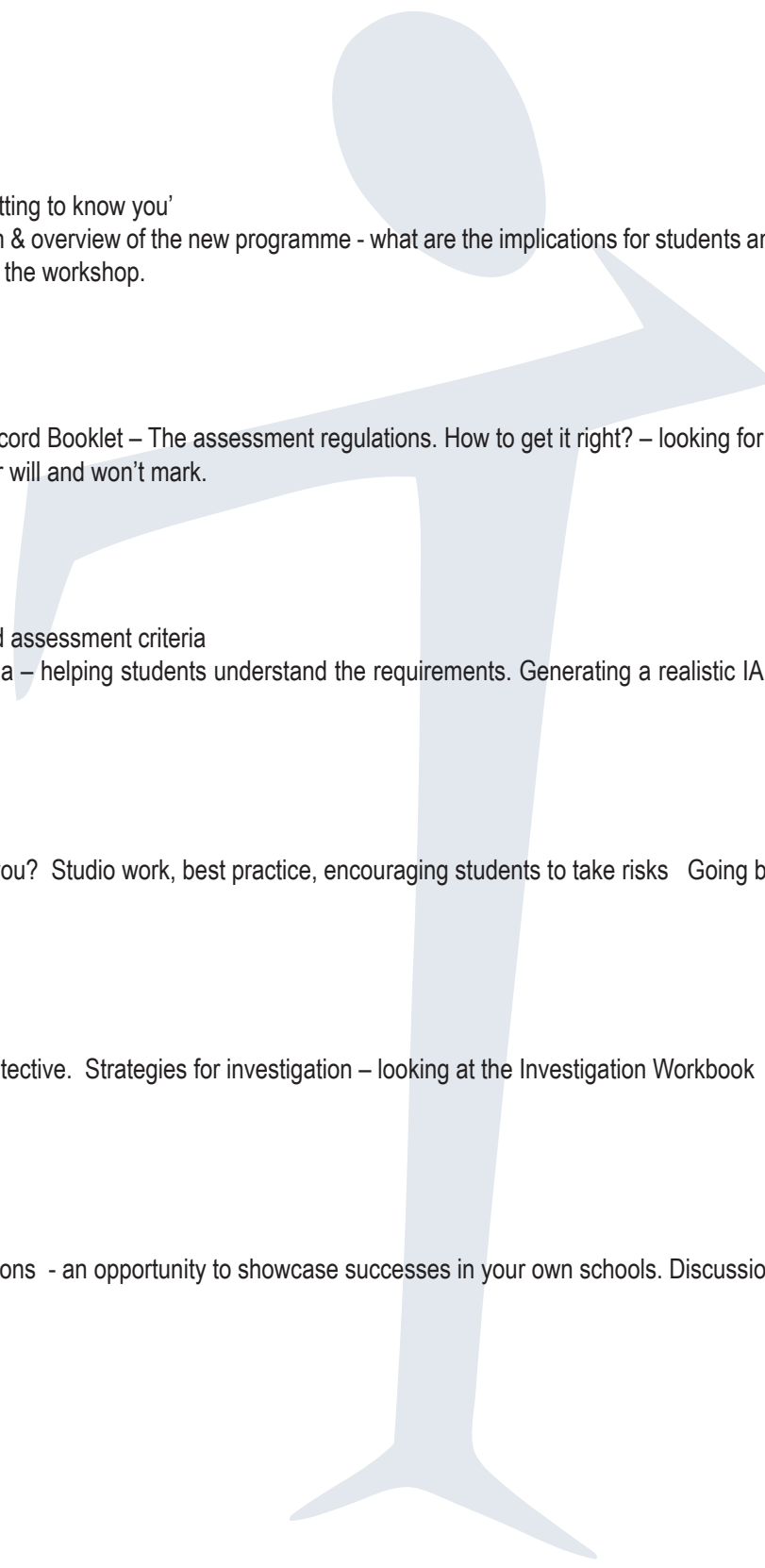
Being a cultural detective. Strategies for investigation – looking at the Investigation Workbook
Extended Essay

break

Session 6

Teacher presentations - an opportunity to showcase successes in your own schools. Discussion

lunch



Session 7

Developing challenges for students.

Teacher led work or student centred? The gifted? The weak?

Projects that work. The final showdown – preparing for the exhibition

break

Session 8

Out and About' - gallery visit to be confirmed

Sunday

Session 9

Feedback from 'Out & About'

TOK – an Interdisciplinary approach, relating the arts.

break

Session10

A morning of discussion.....

How can we best achieve the aims?

What constitutes best practice? How can we improve as teachers?,

Reflection on our own programmes - what do you do?

Can we define what works - can this be shared?

Summary and evaluation of workshop.