

InThinking Visual Arts Workshop

For Teachers New to the IB Diploma

Berlin, Germany

Friday 8th - Sunday 10th October 2010

Workshop Leader: Birgit Jennings & SueAnn Walentuk

Overview

This aim of this workshop is to give teachers new to the Visual Arts course an opportunity to develop strategies to deliver the Visual Arts course with confidence and enthusiasm. Given the breadth of the course, much of the workshop will focus on best practice, the sharing of ideas and how to encourage students to produce their best work in both the investigation workbook and the studio work. There will be hands on experience in using the assessment criteria and assessing examples of student work.

Agenda

8:30 – 10:00 Session 1: Welcome and Introductions

What are the underlying issues and concerns facing teachers new to the IB Visual Arts? A brief overview of the IB hexagon and how the Visual Arts relate to the Learner Profile.

10:30 – 12:00 Session 2: The Syllabus

IB Visual Art – How does the course work? What are the different options available and the best way to implement them?

13:00 – 14:30 Session 3: Studio work and the Investigation Workbook

In this session we will look at creating a challenge so that students develop autonomy and skills in the studio that will eventually lead to the final show. Investigation requires in-depth research; strategies and ideas will be discussed to encourage critical thinking both visual and written.

14:45 – 16:15 Session 4: The Assessment Criteria

Predicted Grades: A practical session in assessing studio work and the investigation workbook using the assessment criteria to generate a predicted grade.

8:30 – 10:00 Session 5: The Candidate Record Booklet

Getting it Right' Preparing the CRB is a challenge for the student and the teacher, suggestions and strategies will be discussed to provide support and guidance for this requirement.

10:30 – 12:00 Session 6: Internal Assessment and the Examination – the Final Show

Putting all the elements together for the visiting examiner - how to sort out the paperwork and deadlines and what happens afterward?

13:00 – 14:30 Session 7: Practical work and idea development

This session will look at a range of practical approaches and encourage a sharing of ideas that will give confidence to students embarking on the course. What are the implications for the teacher when the students have little or no previous art experience?

14:45 – 16:15 Session 8: 'Using the Locality – Out and About'

Encouraging students to research and use their local culture to inform their interests and research, how this might be presented as a critical 'report' in the Investigation Workbook.

8:30 – 10:00 Session 9: The Extended Essay and Theory of Knowledge

Practical advice will be given on how to supervise the essay and how to advise students to select the essay title. The second half of this session will be looking at how TOK can be introduced into the visual arts.

10:30 – 12:00 Session 10: Concluding Plenary

In this concluding session, we also look at useful resources, including the OCC, the Visual Arts Training Module and the Virtual Gallery and deal with any remaining questions and issues.

