

InThinking Music Workshop

For Teachers New to the IB Diploma

Berlin, Germany

Friday 5th - Sunday 7th November 2010

Workshop Leader: Jonathan Newell

Overview

This will be a ten session workshop aimed at presenting IB Diploma Music to teachers new to the IB Diploma Programme.

The purpose of the workshop will be to develop an understanding of the following.

- The basic philosophy of the IB: history of the IB organization, mission statement, learner profile, the international dimension and university recognition
- The relevance of programme standards and practices in relation the role of the teacher
- The structure of the DP hexagon and the significance of the core
- Curriculum requirements, aims and objectives of the subject, explanation of IB terminology
- IB external and internal assessment for Music including the use of the assessment criteria
- Internal assessment and the moderation process
- Importance of predicted grades
- Selection of texts and resources useful for the course
- How to address school based grading, creating assessments that use the DP assessment criteria, encouraging international mindedness in students, timetabling of assignments and DP assessments
- The DP authorization process (timeline, professional development requirements, the site visit, role of the consultant and applications A&B)
- How to create the course outline, teaching order and teaching strategies
- Extended essay and the role of the supervisor
- The importance of academic honesty
- Connections between the course and TOK
- The Online Curriculum Centre (OCC) as a resource and opportunity to foster global professional learning communities
- The curriculum review cycle
- Creation of professional learning communities in school to facilitate the transfer of professional development

This will be a hands-on workshop, where the style will be a mixture of presentation, collegial group activities and self-reflective work, in accordance with commonly accepted understandings of how adults learn.

Agenda

8:30- 10:00 Session 1: Introductory session

Introductions by participants.

Defining participants needs & Expectations

Nature of the diploma programme - Implications

The IB Learner profile - What is it?

How do we make this happen in the classroom?

Can any student take and succeed in IB Music?

EXTERNAL ASSESSMENT

10:30 – 12:00 Session 2: Musical Perception and Analysis

Practical schemes of work

Teaching and learning strategies

13:00 -14:30 Session 3: Musical Perception and analysis (cont)

Marking student work

The prescribed works
Questions and answers

14:45 – 16:15 Session 4: Musical Links Investigation

Requirements
Marking Student work
Questions and answers

INTERNAL ASSESSMENT

8:30- 10:00 Session 5: Creating

Requirements and options
Internal Assessment issues
Questions and answers

10:30 – 12:00 Session 6: Creating (continued)

13:00 -14:30 Session 7: Performance

Group Performance
Solo Performance
Internal assessment issues
Questions and answers

THE CORE

14:45 – 16:15 Session 8: CAS, TOK and the Arts

Links between the Arts and TOK
Encouraging critical thinking in our students
Acknowledging TOK in our daily teaching
International/intercultural awareness and understanding

Sunday

8:30- 10:00 Session 9: Extended Essay

Suitable extended essays in Music
The role of the supervisor

10:30 – 12:00 Session 10: Final Session

Sharing of web and other resources
The Online Curriculum Centre
Course outlines
Reflections
Summing up
Evaluations

Important Note for Participants

Please bring the following items with you to the workshops:

- The new Music Diploma Music Guide
- The current Extended Essay guide
- A list of books you find useful for either yourself or students [ISBN & details]
- A list of useful web sites
- Any schemes of work or student projects that you think might be useful.
- Any other material you have found useful and are willing to share.
- Enthusiasm!